

CATHERINE L. ALBERS

3384 Meadowbrook Blvd.
Cleveland Heights, Ohio 44118
(216) 321-7521

EDUCATIONAL BACKGROUND AND TRAINING

Michael Chekhov Association, Training Program	Summer 2002
Michael Chekhov Association, Teacher Accreditation Program (Accreditation awarded)	Winter 2002
Michael Chekhov Association, Teacher Accreditation Program	Summer 2001
Michael Chekhov Association, Teacher Accreditation Program,	Winter 2001
Michael Chekhov Association, Teacher Accreditation Program,	Summer 2000
International Michael Chekhov Institute, O'Neill Theatre Center	Summer 1998
University of Minnesota M.F.A. Acting	1969
Recipient: McKnight Fellow in Acting	
Illinois Wesleyan University B.A., <i>cum laude</i> , English and Theatre	
1967	

TEACHING EXPERIENCE

Head, Undergraduate Theater Studies, Case Western Reserve University	1999-Present
Associate Professor of Theater, Case Western Reserve University Cleveland, Ohio	1997-Present
Assistant Professor of Theater, Case Western Reserve University Cleveland, Ohio	1990-Present
Director/Founding Member, Great Works Production Company Cleveland, Ohio	1988-Present
Lecturer, Theatre 100, Acting for Non-Majors Case Western Reserve University, Cleveland, Ohio	1988-1990
Director/Lecturer, Equity Membership Candidate Program The Cleveland PlayHouse, Cleveland, Ohio	1987-1988
Lecturer, Acting Technique, Graduate Level, Graduate Actor Training Program, Case Western Reserve University	1983-1984

Cleveland, Ohio	
Lecturer, Summer in the Country, Playreading and Analysis Seminar, Continuing Education, Case Western Reserve University, Cleveland, Ohio	1982-1983
Lecturer, Playreading and Analysis Seminar, Senior Scholars Program Continuing Education, Case Western Reserve University, Cleveland Ohio	1981-1983
Lecturer and Acting Coach, Chautauqua Summer Theatre School Chautauqua, New York	1978-1981
Lecturer, English and Speech (full-time) Western Wisconsin Technical Institute, La Crosse	1969-1970
Teaching Assistant (for Dr. Arthur Ballet) University of Minnesota, Minneapolis	1967-1969

WORKSHOPS, SEMINARS, CONSULTANCIES, INVITED PERFORMANCES

MICHA, Amsterdam, the Netherlands, Teacher	2003
CWRU Law Clinic, Master Teacher	2002-Present
Chekhov Acting Workshop, Cuyahoga Community College	2003
Chekhov Acting Workshop, Illinois Wesleyan University	2003
Chekhov Acting Workshop, University of Georgia	2003
Chekhov Acting Workshop, Southern Illinois University	2001
Chekhov Acting Workshops, Cleveland, Ohio	1999-Present
Panel Moderator, Halle Theatre, Cleveland, Ohio <i>"Collected Stories"</i>	2000
Master Teacher, Acting Class, Willoughby Fine Arts, Cleveland, Ohio	1999-2000
Master Class Studio, Michael Chekhov Technique, Cleveland, Ohio 1999	
Master Class Studio, Michael Chekhov Technique, Cleveland, Ohio 1998	
Oklahoma Arts Institute, Master Class in Acting, Stillwell, Oklahoma 1997	
Workshop Leader, Acting and Physical Theater, Player's Theatre Group, Case Western Reserve University, Cleveland, Ohio	1995
Guest Director/Critic, Playwrighting class, Cleveland State University Cleveland, Ohio	1994

Celebrity Hostess, Ben Shouse Roast/Fairmount Theatre of the Deaf Benefit
1993

Scholarship Winner, Acting Master classes /Uta Hagen, 1993
American College Theatre Festival, Kennedy Center

Finals Judge, English Speaking Union Shakespeare Contest 1993

Workshop/Master Class - Great Lakes Independent School 1992
Arts Festival, Cleveland, Ohio

Final Round Judge, Ohio State Speech Contest, Dayton Ohio 1992

Judge, English Speaking Union Shakespeare Contest 1992 to
present

Master Class-Kentucky School of the Arts 1991

"*Fernald*", staged reading for PAND, Cleveland, Ohio 1991

Commencement Arts Festival, "*Ladies of the Evening*" 1991
Case Western Reserve University, Cleveland, Ohio

Improvisation Workshop, Ohio State Thespian Festival 1990, 1991

Panel Moderator, Cleveland Public Theater, New Play Festival 1990

Pre-Concert Storytelling, Cleveland Orchestra 1990

Pre-Concert Program, Cleveland Orchestra, Poetry League of Cleveland 1990
Cleveland, Ohio

Judge/Auditor, Ohio High School One-Act Play Festival 1990
Baldwin-Wallace College, Cleveland, Ohio

Equity Revue/Actress/Director
1989-1993

Key Concert Narrator, Cleveland Orchestra, Cleveland, Ohio

1988

Keynote Speaker, Secondary Seminar on the Gifted 1987
The Cleveland PlayHouse, Cuyahoga County School District
Cleveland, Ohio

Keynote Speaker, "Theatre as a Collaborative Art" 1986
The Cleveland PlayHouse, Cleveland, Ohio

Consultant (Vocal and Presentational Skills) 1986-Present
for various business and professional people

Acting Workshop, Cleveland Council of Campfire Girls The Cleveland PlayHouse, Cleveland, Ohio	1986
"An Evening with George Bernard Shaw" (Solo Performer) George Gund Foundation, Cleveland, Ohio	1985
Improvisation Workshop, Summer Scholars Case Western Reserve University, Cleveland, Ohio	1984
<u>UNIVERSITY AND COMMUNITY SERVICE</u>	
Head, Undergraduate Theater Studies Present	1999-
Chair, Search Committee, Generalist Position	2003
Graduate Committee, Faculty Senate	200-Present
Graduate Committee, College of Arts and Sciences	2000-present
Chair, Search Committee, Generalist Position	2000
Member, Arts and Sciences Committee, Arts & Science Group	1999-2000
Chair, Katherine Bakeless Nason Chair of Theater	1998
Member, University Benefits Committee	1998-2000
Chair, Undergraduate Admissions Committee 1996	
Member, Undergraduate Admissions Committee	1994-1996
Participant: Focus Days, Saturday Sampler, Creative Arts Achievement, Case Western Reserve University	1992-present
Games and Improv Workshop, Theater for a Day	1993-1996
Advisor Workshop, Theater for a Day 1995	
Organized "THEATER FOR A DAY AT CWRU", workshop day for local highschool students	1993-1996
Member, Graduate Ad Hoc Committee, Case Western Reserve University	1994
Volunteer Coach, Speech and Debate Team, 1995 Cleveland Heights High School	1994,
High School Recruitment Visitation, Cleveland, Ohio 1993	

Member, Security Committee, one year replacement,
1992-1993
Case Western Reserve University

Special Advising, MA Dance, by request of the Chair, 1992-1993
Case Western Reserve University

Recruiter, Kentucky School for the Arts, Dallas School for the Arts 1992, 1993

Design Search Chair, Department of Theater Arts, 1992
Case Western Reserve University, Cleveland, Ohio

Co-ordinator, new Undergraduate Curriculum Handbook, 1992
Department of Theater Arts, Case Western Reserve University,
Cleveland, Ohio

PROFESSIONAL ORGANIZATIONS

Member: Actors' Equity Association Board Member, Liaison Committee
(Elected Position), Actors' Equity Association

Member: American Federation of Television and Radio Artists,
Vice-President (Elected Position)

Member: International Michael Chekhov Association

Member: Cleveland Theater Collective

Member: American Theatre in Higher Education

PROFESSIONAL HONORS AND AWARDS

Nominee, Carl Wittke Award for Undergraduate Teaching 2003

Recipient, John S. Diekhoff Award for Distinguished Graduate Teaching 2002

Recipient, *Northern Ohio Live*, Arts Achievement Award 2001

Recipient, Outstanding Student Organization Advisor, 1997
Case Western Reserve University, Cleveland, Ohio

Recipient, Carl Wittke Award, Case Western Reserve University, 1995
Cleveland, Ohio

Recipient, W.P. Jones Award, Conference Presentations 1995

Recipient, W.P. Jones Award, Kennedy Conference, Washington, D.C. 1993

Nominee, Carl Wittke Award 1991

Case Western Reserve University, Cleveland, Ohio	
Co-Recipient, C.R. Armington Foundation Grant	1989
Case Western Reserve University, Cleveland, Ohio	
<i>"Literature Live in the Classroom"</i>	
Cleveland Critics Circle Award, Best Actress, <i>"Talley's Folly"</i>	1982
Cleveland Critics Circle Award, Best Supporting Actress	1979
<i>"A Lovely Sunday for Creve Coeur"</i>	
McKnight Fellow, Guthrie Theatre, University of Minnesota	
1968-1969	
Green Medallion, Service and Scholarship Honorary	
1965	
Illinois Wesleyan University	
Theta Alpha Phi, National Honorary Theatre Fraternity	1965
Illinois Wesleyan University	

PAPERS AND PRESENTATIONS

ATHE Adjudicator, Acting Exercise Panel, San Diego, Ca.	2002
ATHE Presenter, Acting Workshop, San Diego, Ca.	2002
ATHE, Presenter, Acting Workshop, Chicago, Il.	2001
ATHE, Presenter, Violence Panel, Washington, D.C.	2000
ATHE, Presenter, Acting Workshop, Washington, D.C.	2000
ATHE, Presenter, Acting Workshop, Toronto, ONT.	1999
ATHE, Presenter, Acting Workshop, San Antonio, TX	1998
ATHE, Presenter, Acting workshop, Chicago IL.	1997
ATHE, core group actor, New Plays	1995-present
19th Comparative Drama Conference, Gainesville, FL., <i>"Summer and Smoke"</i>	1995
ATHE Conference, Panel Presenter, "Bertoldt Brecht and Scene Study", San Francisco, CA	1995

PROFESSIONAL EXPERIENCE ACTING (SELECTED)

Numerous Staged Readings (available upon request)	
2001-Present	
The Cleveland Play House, Cleveland, Ohio	
<i>"The Waverly Gallery", Gladys, understudy</i>	2002
Ensemble Theater, Cleveland, Ohio	

<i>"The Bad Seed"</i> , Monica Porthouse Theater, Kent, Ohio	2001
<i>"Steel Magnolias"</i> , Clarice The Cleveland PlayHouse, Cleveland, Ohio	2001
<i>"Jocasta"</i> , Ismene Dobama Theatre, Cleveland, Ohio	2001
<i>"Wit"</i> , Vivian Bearing 2000 Porthouse Theatre, Kent, Ohio	
<i>"Henry 4, Part 1"</i> , Mistress Quickly	2000
<i>"The Foreigner"</i> , Betty	1997
<i>"Driving Miss Daisy"</i> , Miss Daisy Great Lakes Theatre Festival, Cleveland, Ohio	1996
<i>"Blithe Spirit"</i> , Madame Arcati, Cleveland Sign Stage, Cleveland, Ohio	1996
<i>"The Glass Menagerie"</i> - Amanda Ensemble Theatre, Cleveland, Ohio	1996
<i>"The Sisters Rosensweig"</i> , Sara The Cleveland PlayHouse, Cleveland, Ohio	1995
<i>"Red, Right, Return"</i> , Mom	1995
<i>"Boy Meets Girl"</i> , Miss Crews	1994
The Cleveland Playhouse, Cleveland, Ohio	1985-1988
<i>"Exit the King"</i> , Marguerite	
<i>"Much Ado About Nothing"</i> , Margaret	
<i>"Taking Steps"</i> , Elizabeth	
<i>"Noises Off"</i> , Belinda/Flavia	
<i>"Mensch Meier"</i> , Martha	
<i>"Praying Mantis"</i> , Adelina	
<i>"Stage Struck"</i> , Anne (two week replacement)	
<i>"Othello"</i> , Emilia	
<i>New Voices/New Directions</i> , Company Member and Director	
<i>"A Christmas Carol"</i> , Mrs. Cratchit, Christmas Past, Clown	
<i>"On the Razzle"</i> , Frau Fischer	

<i>"A Murder of Crows"</i> , Reader's Theatre	
The Eldred Company, Cleveland, Ohio	
<i>"Luv"</i> , Ellen	1994
<i>"True West"</i> , Mom	1994
<i>"Betrayal"</i> , Emma	1993
<i>"Dear Liar"</i> , Mrs. Patrick Campbell	1993
The Working Theatre, Cleveland, Ohio	1993
<i>"Redevelopment"</i> , Luisa	
CATCO, Cleveland, Ohio	1989
<i>"The Perfect Party"</i> , Wilma	
Ohio Play Festival, Lorain, Ohio	1988
<i>"Tree and Baby Bee"</i> , Daria	
Milwaukee Repertory Theatre, Milwaukee, Wisconsin	1983-1985
<i>"Top Girls"</i> , Dull Gret/Nell	
<i>"The Devil's Disciple"</i> , Mrs. Dudgeon	
<i>"Miss Lulu Bett"</i> , Miss Ina (four state tour)	
<i>"The Revenger's Tragedy"</i> , Gratiana	
<i>"The Frog Prince"</i> , Witch	
<i>"Revenge of the Space Pandas"</i> , Buffy	
The Cleveland PlayHouse, Cleveland, Ohio	1979-1983
<i>"Sea Marks"</i> , Timothea	
<i>"5th of July"</i> , June Talley	
<i>"Talley's Folly"</i> , Sally Talley	
<i>"Indulgences in the Louisville Harem"</i> , Florence	
<i>"Daughters"</i> , Patty Ann	
<i>"A Lovely Sunday for Creve Coeur"</i> , Helena	
<i>"Present Laughter"</i> , Joanna	
Actors' Company, , Cleveland, Ohio	1979
<i>"Memoir"</i> - Sarah Bernhardt	
University of Minnesota, Minneapolis, Minnesota	1968-1969
<i>"Showboat"</i> , Company Member	

PROFESSIONAL EXPERIENCE DIRECTING (SELECTED)

"2X2: Four Williams One-Act Plays", Case Western Reserve University	2000
"A Midsummer Night's Dream", Canton Symphony Orchestra, Co-Production Canton, Ohio	1999
"Richard III", Co-Directed, Case Western Reserve University	1998
"Orpheus Descending", Case Western Reserve University	1998
"Rosencrantz & Guildenstern are Dead", Case Western Reserve University 1997	
"Peace Talks", Case Western Reserve University, Cleveland, Ohio	1996
"Three the Hard Way", Dobama Theater, Cleveland, Ohio	1995
"Summer and Smoke", Case Western Reserve University, Cleveland, Ohio	1994
"American Buffalo", Case Western Reserve University, Cleveland, Ohio	1994
"White Horses", Marc Klein Award, Case Western Reserve University, Cleveland Ohio	1993
"Indulgences in the Louisville Harem", Case Western Reserve University, Cleveland, Ohio	1992
"Blood Knot", Case Western Reserve University, Cleveland, Ohio	1991
"The Problem of God", Marc Klein Award, Case Western Reserve University, Cleveland, Ohio	1990
"Goods and Services", staged reading, new script, Cleveland Public Theatre, 1988 Cleveland, Ohio	
"PlayHouse Comes to School Program, Acting Interns, The Cleveland PlayHouse, Cleveland, Ohio	1987-1988
"Elevator to Hell", staged reading, new play, Acting Interns 1987 The Cleveland PlayHouse, Cleveland, Ohio	
"The Great Nebula in Orion", full staged reading, Acting Interns The Cleveland PlayHouse, Cleveland, Ohio	1986
"Diesel Moon", full staged reading (New Voices/New Directions) The Cleveland PlayHouse, Cleveland, Ohio	1986

"Niedecker", staged reading, The Lab, Milwaukee Repertory Theatre
1985

CURRICULUM DEVELOPMENT

- Theater 306: Advanced Acting - Final undergraduate acting class developed for on-camera technique
- Theater 311: Audition Lab - Theater auditioning enlarged to incorporate the voice-over auditioning and skills
- Theater 540: Business of the Business – To teach third year graduate students how to be ready for major professional markets.
- Theater 536: Pedagogy - Helped formulate a team taught class on teaching technique for second year graduate actors in the MFA program
- Theater 512: Graduate Audition Lab- Developed for the student going into a professional showcase and professional auditioning
- Theater 534: Graduate Acting Class -Focused on the Michael Chekhov Technique
- Theater 100: Acting for Non-Majors - Supervision of all Adjuncts for these classes

COMMERCIAL CREDITS (SELECTED)

Film

- "Proximity"* Schecter productions 2001
- "Telling Lies in America"*, Universal Pictures, Dialogue Coach 1996
- "The Jesse Owens Story"* Paramount Pictures
1982
- "The Death of the Hired Man"*, Case Western Reserve University 1974

Television

- ETV production, *"The Father"*, Nurse, Minneapolis, Minnesota 1969

Video and Industrials

- Pearle Vision – National
Valu-City - National
LTV Steel
United Bank, Canton, Ohio

1985-Present

Ernst and Young, recruitment narration, slide presentations
 Society Bank (telephone voice)
 American Greetings - Sales training
 REVCO - Sales training
 Depressed, National TV commercial, Media Group
 "Enteral Nutrition", Ross Labs Industrial, Media Group
 "Nuts & Bolts", EDR, industrial
 American Greetings, "The Summit Way", industrial
 Public service slide presentation, Wendy's
 Unemployment Compensation training film, EDR Studio for Sohio
 Love's Sofa Gallery, sales training film
 B&B Appliance, video
 Battered Wife, WJW-TV - Award Winning PromoErnst & Young -
 History Program

Radio and TV Voiceovers (*Nationals)

B&B Appliance	Max's Cafe
St. John's Hospital	Sears Optical*
United Way	Sarah Reed Retirement
University Hospitals of Cleveland	Empire Family Restaurants
Marietta Hospital	Weight Watchers*
Great Northern Mall	Ohio Health Choice*
Mickey's Rustproofing	Honey Baked Ham*
Acme/Click	Bank One
Higbee Co.	David's Cookies*
WKYC	Ohio Lottery
Stouffer's*	Ohio Bell
American Greetings*	Integra Banks*
Cleveland PlayHouse	Great Lakes Theatre Festival
National City Bank	Beachcliff Market Square
Outdoor Electric Power Institute*	Crestmont Cadillac
Deep Blue*	Consumer Credit Counselling

Aultman Hospital

United Way

Blue Cross/Blue Shield

Union Electric

Great Lakes Theatre Festival

Cleveland Ballet

GREAT WORKS PRODUCTION COMPANY

Great Works Production Company was formed in the summer of 1988 by Catherine Albers and one partner. The goal of the program is to take literature and theatre into the classroom environment. All programs are based on material that is "in place" in the curriculum of most school systems in Northeast Ohio. All of the programs are theatrical but geared to enhance students' classroom experiences. Tours to North Carolina and Kentucky were added to the programming a few years ago. The company has employed as many as eight actors a year, most often using only four actors to do the shows. The scripts, sets and props and costuming are all handled by the actors. Each show endeavors to have student participation and after 12 years, the company is still thriving. Scripts are available upon request.